



HAMILTON CONSERVATORY OF MUSIC

128 James Street South

CONCERT
SERIES

ERNESTO VINCI, Baritone — FEBRUARY 28TH

PARLOW STRING QUARTET — MARCH 27TH

REGINALD BEDFORD, Pianist — APRIL 11TH

Thursday Evening, February 28th, at 8.30.

ERNESTO VINCI, Baritone

Assisted by Alice Rourke, Soprano

SCHUBERT PROGRAMME

I

To the Eternal One.
The Youth to the Spring.
The Son of the Muse.

II

My Abode.
The Linden Tree
The Double.
To be Sung on the Waters.

III

Four Songs from "The Maid of the Mill."
Wandering.
Whither.
The Question.
Impatience.

INTERMISSION

IV

The Trout.
Romance from Rosamund.
Margaret at the Spinning-Wheel.
The Secret.
Who is Sylvia.

ALICE ROURKE

V

The Wanderer to the Moon.
The Erl-King.
Hark, Hark, the Lark.

VI

To Thee Alone I shall Belong.
(Duet from the "Twin Brothers")

Wednesday Evening, March 27th, at 8.30.

PARLOW STRING QUARTET
with Reginald Bedford, pianist

I

Quartet in G minor Haydn
(Op. 74 - No. 3, "The Rider")

Allegro
Largo assai
Menuetto — Allegretto
Finale — Allegro con brio.

II

(a) Theme and Variations Glière
(From Quartet Op. 2.)

(b) "Sir Roger de Coverley" Frank Bridge

III

Piano Quintet — F minor Brahms
(Op. 34.)

~~Allegro non troppo
Andante, un poco Adagio
Scherzo — Allegro
Finale — Poco Sostenuto — Allegro non troppo~~

Kodály -

Prog-985
[1946]

Thursday Evening, April 11th, at 8.30.

REGINALD BEDFORD, Pianist

I

Organ Prelude and Fugue in D major Bach-Busoni

II

Sonata in G minor Schumann

Presto

Andantino

Scherzo

Rondo

INTERMISSION

III

Impromptu in F sharp major Chopin

Two Mazurkas Chopin

Valse in A minor Chopin

Etude in A minor (Winter Wind) Chopin

IV

The Maid and the Nightingale Granados

Forlane Ravel

Mouvement Perpetuel Poulenc

La Campanella Liszt